

RINKEY NY GHUILLEYN BANNEY

The White Boys Dance

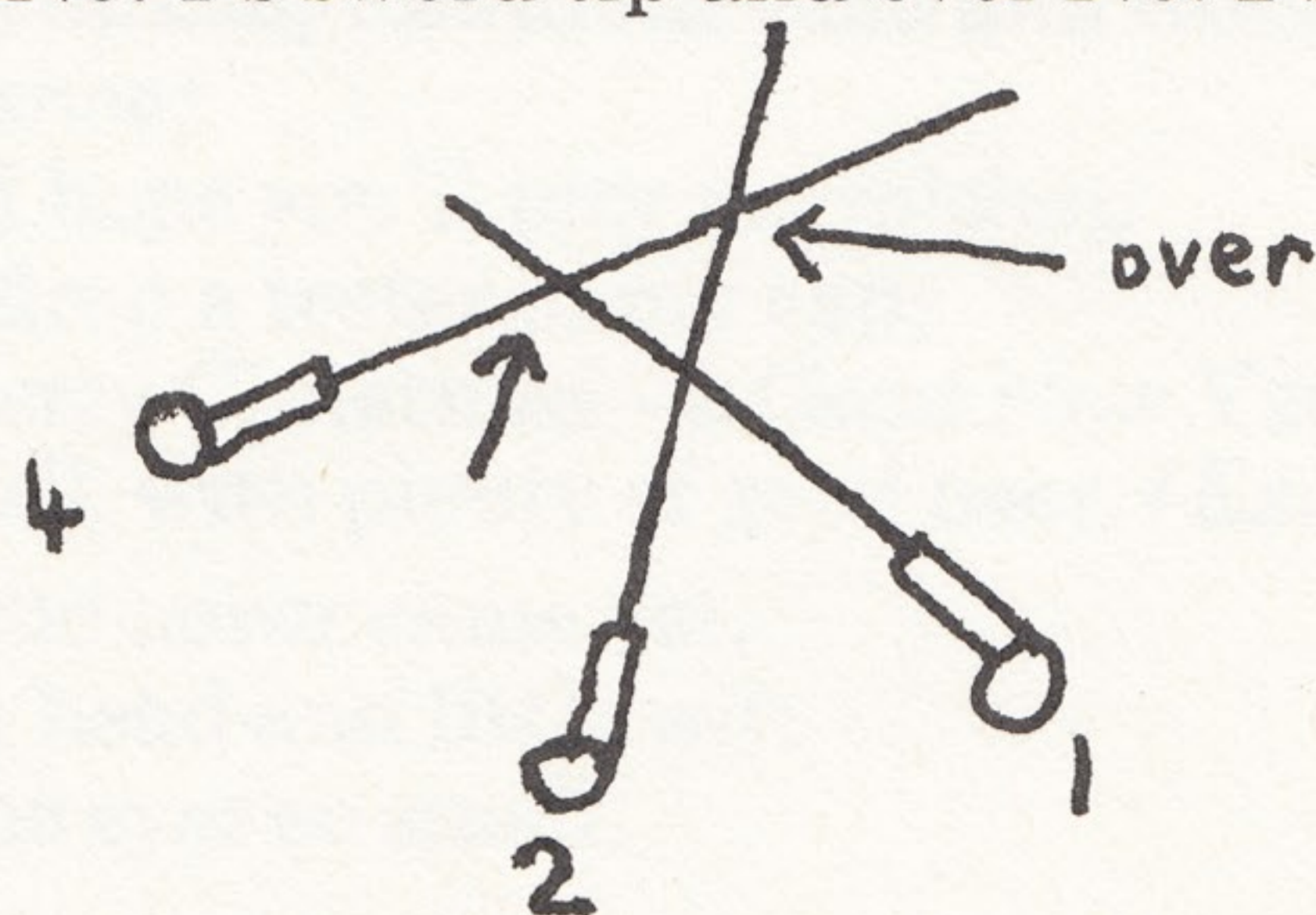
The sword dance which accompanies the Mummers Play and is danced by 6 men and the 'Doctor'. The whole dance is performed in slipping-skip step and throughout the dance the doctor capers about in and out of the movements. The dance was collected by Leighton Stowell.

♩. = 126

Music	Movements
A1 Bars 1-16	Dancers either march on or begin in a circle following each other to finish as below. Swords are carried in R hands over R shoulders.

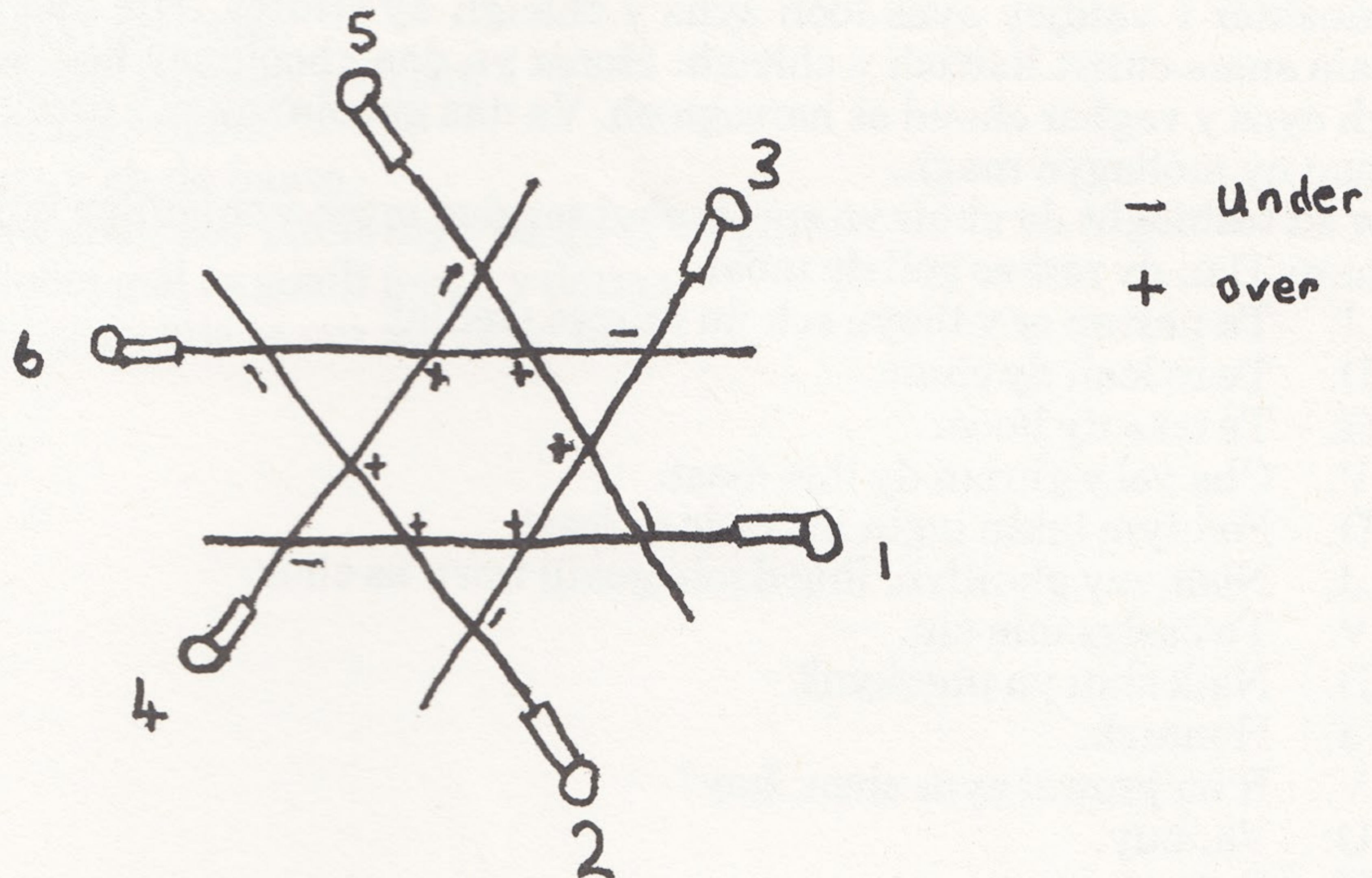
5 3 1
 ◆ ◆ ◆
 ◆ ◆ ◆
 6 4 2

B1 Bars 1-8	Top couple (1 & 2) form an arch with their swords, No. 1 striking the other on the first beat of the bar, and they move down the set as other couples move up through the arch. Similarly middle couple (3 & 4) make an arch on the first beat of bar 3 at the top of the set and move down. Finally bottom couple now at the top make an arch on the first beat of bar 5 and move down. All finishing back in places.
9-16	Repeat as for bars 1-8.
A2 Bars 1-16	Men dance around in a circle similar to A1 but No. 1 grabs the end of No. 2's sword on the first beat of the bar. Then No. 3 grabs the end of No. 1's sword on the 1st beat of bar 3 and continue until all linked together.
B2 Bars 1-16	No. 1 releases his grip on No. 2 sword and leads the dancers through an arch formed by No. 2 and 4, then again through an arch formed by 6 and 4 and finally an arch formed by 5 and 6. He then links up as before enclosing the doctor inside the circle.
A3 Bars 1-8	Continue to dance around in the circle.
9-16	Still dance around in the circle but bringing swords inwards tip to hilt in a hexagon. On the last bar dancers turn L under swords to face outwards with arms crossed at waist height still holding swords.
B3 Bars 1-8	Starting L foot dancers continue in circle with doctor still inside. On the last two beats of bar 8 all clash swords over the doctor's head as he runs out.
9-16	Still moving round dancers make a lock with the swords. No. 1 lays his sword waist high in front of him. No. 2 lays his sword across at an angle. No. 4 puts his sword under No. 1's sword tip and over No. 2's.



No. 6 sword goes under No. 2's tip and over No. 4's. 5's sword goes under 4's and over 6's and under No. 1's hilt. No. 3 pushes his sword over the angle formed by 5 and 1. No. 2 pushes the end of No. 3's sword under his own sword's hilt and No. 3, but his hilt under the end of No. 6 to complete the star.

- A4 Bars 1-8 No. 1 holds star high while others dance in a circle around him.
 9-16 All dancers grip their own swords still in locked position. The doctor sits on the locked swords and is carried off at shoulder height in a gap between No. 1 and No. 2 supporting himself on their shoulders.



Originally printed in
Rinkaghyn Vannin
 published by
 Sleih gyn Thie
 1983